



# RUCHI SAINI

Dancer



Film Maker



Art Educator

## PROJECTS



### AHAETUKI-DANCE FESTIVAL

*DIRECTOR & CURATOR*

Curating and directing this unique dance festival(since 2022) which celebrates the deep reservoir of traditional legacy of her Guru, Kathak Maestro Guru Lt Munna Shukla ji through dance films, workshops and discussions followed by dance performances bridging the past & present meaningfully.

### DANCE DOCUMENTARY FILMS

*DIRECTOR & PRODUCER*

**The Kettle & The Cup**-2025 at India International Center( IIC), New Delhi.

**Aakaar Prakaar** -2023 at India International Center (IIC), New Delhi.

**Music in the Mundane**-2022 at 'Ahetuki', Dance festival, New Delhi.

**Arpan**-2012 at India International Center (IIC), New Delhi.

### DANCE & DESIGN

*ART EDUCATOR*

Was associated with teaching Dance & design, as a visiting faculty at the National Institute of Fashion Technology, New Delhi (2023- 2024)

Teaching kathak & arts, New Delhi (2003 - till present)

### SILK SCARVES & DANCE

*RESEARCHER & DESIGNER*

Researched and presented a collection of silk scarves based on the Dance movements & poses. The research was a part of her internship with N.I.F.T. (National Institute of Fashion Technology) in collaboration with the designer Satya Paul at Paul Salon, New Delhi. (1999 - till present)

### STILLNESS & MOVEMENT

*PRESENTER & PERFORMER*

Series of collaborative events with artists of other genres on the reflection of their core values in juxtaposition with Kathak, titled 'Stillness & Movement', 2019.

### SAMANVAY - A SYMPHONY OF ARTS

*CURATOR & PRESENTER*

A collaborative 10 day event curated for Artsastra Gallery in 2017, fostering an exchange between visual and performing arts through a series of workshops, performances, and presentations, bringing diverse artistic practices together under one roof.

### BEAUTY OF FORM

*SENIOR CHOREOGRAPHER & SOLOIST*

Collaborated with visual artist Kay Walkowiak from Vienna, Austria, for a kathak solo and group choreography for a short film production "Beauty of Form" in 2015 at Moti Jheel Palace in Varanasi, India.

## ACHIEVEMENTS



Awarded 'A' grade artist of Doordarshan / Performed for the National Television at National & International festivals of repute within and outside the country, and is well acclaimed, both by press and audience / DharitriShikhar Samman-2018, by Dharitri Kala Kendra & Yuva rang manch for her works and contribution in the field of Kathak / Sarsawati Yuva Samman Award, presented by Sangeet Martand Padma Vibhushan Pandit Jasraj, Tashkant, Uzbekistan 2010 / Awarded for designing upholstery of the prestigious National Indian Airlines Aircraft 320 / Performed various live performances, workshops and Lec-Dems

Ruchi Saini, a Kathak Exponent and independent film maker, has been involved in the deep study of Indian art and culture through her education in traditional style of learning, under 'Guru Shishya Parampara' in Indian classical dance 'Kathak' for the past 2 decades, under the guidance of revered & illustrious Kathak Maestro, Guru Shri Lt. Munna Shukla Ji

For the past 16 years her constant efforts in presenting and documenting the finer nuances of Kathak make her one of the finest and promising upcoming Kathak exponent in spreading the light and wisdom of traditional arts farther and wider.

According to her, dance is a meditative practice where **'she loses herself to be with her self'**

get in touch

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